

Taranath Shikshana Samsthe's

**SETH CHUNILAL AMARCHAND BOHRA LAW COLLEGE**



Dr. Padma.J  
Principal

RAICHUR – 584 103. ( Karnataka )  
( Affiliated to Karnataka State Law University, Hubballi )  
("ACCREDITED WITH 'B' GRADE BY NAAC")  
("Recognized by Bar Council of India, New Delhi")



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SCABLCRcr/2023-24/

Date: 05.07.2023

CIRCULAR

All the Students are hereby informed to that the college is organizing Inter Collegiate cultural Competition – 2023 on 15<sup>th</sup> July 2023. Those who are interested to participate this competition are informed to contact the Cultural Coordinator Smt. Vasundhara B for further details.

  
Coordinator

SETH CHUNILAL AMARCHAND BOHRA  
LAW COLLEGE, RAICHUR-584 103.

  
Principal

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PRINCIPAL

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# RULES & REGULATIONS



## 1. MUSIC:

### (a) Folk Group Song:

- Each Institution can send only one team.
- The team shall be consisting of maximum 8 participants.
- The group can consist of boys or girls or combination of the both.
- The duration of the performance shall be for maximum 8 minutes.
- This does not include setting time which shall not be more than 3 minutes.

### (b) Patriotic, Devotional, Bhavageethe. (Any one)

- Only one entry per Institution is allowed.
- Time for Stage Instrument setting is maximum 2 minutes.
- The number of accompanists shall not be more than two.
- Judgment will be made on the qualities like Swara, Taal, selection of Raga, composition and general impression.

## 2. DANCE:

### (a) Group Dance: -

- Only one entry per Institution is allowed
- Maximum 8 participants are allowed per team. The team may consist of boys or girls or a Combination of both.
- Duration of dance should not be more than 8 minutes.
- The participating team will be responsible for removal of their sets and other items immediately after the completion of their performance.
- Judgment will be based on Rhythm, Formation, Expression, Costumes, Make-up, Sets and overall effect.
- Time for set/ Instrument setting is maximum 3 minutes.

### (b) Dance (solo)

- Each Institute can send only one entry.
- The dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi, Western etc.
- The performance of each participant shall be for 8 minutes maximum including time for preparation
- Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression.

## 3. THEATRE: -

### (a) Skit:

- Only one team per institute will be allowed.
- Maximum of six participants are allowed.
- Maximum time allotted for each team is 12 minutes.
- Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc. is allowed.
- Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.
- The item will be judged on the basis of theme, acting, stage craft, design and general impression.

### (b) Mimicry:

- Each student artist shall be given 5 minutes.
- Participants may mimic sound of machines, speeches of well-known persons including film personalities.
- Only one entry per institution is permitted
- Marking will be based on Skill in imitating variety of sound, voice and Presentation

PRINCIPAL

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